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Born in Réunion Island in 1972, Lionel Lauret developed a precocious passion for painting, and when he was 15 years old, he decided that it would become his profession. In 1992, he left Reunion for the School of Fine Arts in Strasbourg. For 5 years, he focused on mastering various techniques and enriched his artistic skills by traveling in Europe and meeting people.

RAINBOW BLOOD !

With Rainbow blood, Lionel Lauret considers color as a powerful mass of energy in ours blood, a new multicolore and energetic blood. "We are all rabbit man who thrives on the planet by creating the concept of multi-colored blood !", Lionel lauret explores playful way the idea of a global crossbreeding with its advantages and disadvantages, because it is also interesting to note the wealth of this mix but also the disappearance of specific cultures that populated the world of yesterday. And Sometimes, the free colour of any figurative function becomes the immediate expression of states of energetic souls which shine out and radiate the space beyond the physical limits of the canvas

SOUL SKINS !

The faces painted by Lionel Lauret look at us rather than we look at them. This question of looking seems to be a way of piercing the appearance of faces, bodies, objects. Something impassive, and which keeps us at a distance, shines out from their sublime being. They do not look at us, they look through us. Lionel Lauret seeks harmony, a global overall view, a global identity.

His "soul skins" are allegories, which do not distinguish between race, sex, religion or identity, they are faces of other people, who look at us. And these other people bring about other things, the other world, the singular characteristic of another tribe, of another population.

PLUTONIUM JAM !

With Plutonium Jam, Lionel Lauret considers colour as a powerful mass of energy. He builds up an accumulation of plutonium jam in tubes. The colours and shapes on the canvas are simply positioned intuitively and by feeling. The free colour of any figurative function becomes the immediate expression of states of energetic souls which shine out and radiate the space beyond the physical limits of the canvas

BEAUTIFUL HARMONY

A colourful Art exhibition by the artist Lionel Lauret formed this year part of the extensive program of the activities for the Festival Kreol of the Seychelles. Lionel Lauret is a visual arts ambassador for La Reunion Island with his works seen and appreciated in Exhibitions in Singapore, Korea, Paris, Germany... and among many of the recent solo exhibitions staged by the famous Indian Ocean Artist.

When opening the exhibition at the National Arts Gallery at the "House of Culture" at the National Cultural Centre in Victoria, Minister Alain St.Ange, the Seychelles Minister responsible for Tourism and Culture said that Seychelles was honored to have Lionel Lauret stage one of his expositions during this Festival Kreol. "Having you here is a real bonus, but following on the discussions we had I am happy to report that you will be working with us at the Department of Culture to bring together artists from La Reunion, Seychelles and Mauritius and to see how we can get their works more seen in the world at large. This is what we are now have to do, export our culture. The time is now and when we achieve to export our culture we are succeeded as a country. Our visual arts is our culture and together we can get it outside our country for the benefit of our artists" said Minister St.Ange.